

KNIVES OUT SOLO

FROM DAY IS DONE, BRAD MEHLOAU TRIO, 2005
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WWW.JAZZPIANO.CO.NZ & WWW.JAZZNOTE.CO.UK

3 $Cm7$ $Cm7/b9$

6 $A^b\Delta$ $Gm(maj7)$ Gm/F $A^{b9}(b9)/E$

9 Cm $Cm7/b9$ $A^b\Delta$

12 Gm

15 Gm/F $A^{b9}(b9)/E$

18 $A^b\Delta$

21 A/G Dm

24

KNIVES OUT/2

27 D/C $E^b/8^b$

30 G^M7

33 $A13(b9)/E$

36 C^M7 $C^M7/8^b$

39 $A^b\Delta$

42 $G^M(MA57)$ G^M/F

44 $A13(b9)/E$ 8^VA

47 C^M $C^M7/8^b$

50 $A^b\Delta$

53 G^M G^M/F $A13(b9)/E$ 3

This is a jazz piano score for the piece 'Knives Out/2'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number (27, 30, 33, 36, 39, 42, 44, 47, 50, 53). The notation includes various chords and melodic lines. Chords are labeled above the staff: D/C , $E^b/8^b$, G^M7 , $A13(b9)/E$, C^M7 , $C^M7/8^b$, $A^b\Delta$, $G^M(MA57)$, G^M/F , $A13(b9)/E$ (with 8^VA marking), C^M , $C^M7/8^b$, $A^b\Delta$, G^M , G^M/F , and $A13(b9)/E$. The melody is written in a single staff, with some measures containing triplets (indicated by a '3' over a bracket). The score is watermarked with 'www.jazzpiano.co.nz'.

56

59

62

64

67

70

73

76

79

82

Am7

A/G

Dm

D/C

Eb/8b

Gm7

A13(b9)/E

Cm7

Cm7/8b

AbΔ

Gm(11b37)

Gm/F

A13(b9)/E

8vb

Cm

3

6

6

KNIVES OUT/4

85 $Cm7/Bb$ 6 3 $Ab\Delta$

87

89 Gm Gm/F

91 $A13(b9)/E$ 3 3

95 $Am7$ A/G Dm D/C Eb/Bb 8va

98

102 $(8va)$ $Gm7$

104 $A13(b9)/E$ $Cm7$

107

110 $Cm7/Bb$ $Ab\Delta$

112

This musical score is for the piece 'KNIVES OUT/4'. It is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of ten staves of music, with measure numbers 85, 87, 89, 91, 95, 98, 102, 104, 107, and 110 marked at the beginning of their respective staves. The notation includes various chords and melodic lines. Chords are indicated by letters and symbols above or below the notes: $Cm7/Bb$, $Ab\Delta$, Gm , Gm/F , $A13(b9)/E$, $Am7$, A/G , Dm , D/C , Eb/Bb , $(8va)$, $Gm7$, $A13(b9)/E$, $Cm7$, $Cm7/Bb$, and $Ab\Delta$. Melodic lines are written on both treble and bass clefs. Some lines feature triplets (indicated by a '3' over a bracket) and octave markings (indicated by '8va'). The score is watermarked with 'www.jazzpiano.com' diagonally across the middle.

114 $Gm(maj7)$ Gm/F $A13(b9)/E$

117

120 Cm $Cm7/Bb$ $Ab\Delta$

123 Gm

126 Gm/F $A13(b9)/E$

128

130 $Am7$ A/G

133 Dm

135 D/C Eb/Bb

138 $Gm7$

KNIVES OUT/6

141 $A_{13}(b9)/E$

145 $Cm7$ $Cm7/Bb$ $Ab\Delta$

148 Gm

151 Gm/F $A_{13}(b9)/E$

153

155 $Cm7$ $Cm7/Bb$ 8VA

158 $Ab\Delta$ (8VA) 6

161 Gm Gm/F $A_{13}(b9)/E$

164

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